

The City of Seattle Pioneer Square Preservation Board

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PSB 191/20

Staff REPORT

Board meeting December 16, 2020

Board Members Please Note: The citations from the District Ordinance, Rules for the Pioneer Square Preservation District, and Secretary of the Interior's Standards listed below are for your consideration in addition to any other citations you find relevant in considering each application.

021220.21 4th Ave Connector

Dilling Way from 4th Ave S to 2nd Ave S

Proposed installation of a protected bike lane along including alterations to the right of way

Staff report: While the Board does not have review over the use of the right of way, meaning if cars drive on the road or bicycles drive on the road, the Board has preview over any installations, paint colors or other physical alterations and demolitions in the rights of way.

The Board had originally required that planters be used on 2nd Ave S rather than plastic delineators except were delineators were necessary in areas such as pickup/drop off zones. There was a stretch of 2nd Ave where people were using the planters as benches and it was causing unsafe pedestrian and bicycle interactions. The Board approved removal and replacement with plastic delineators after the fact on this block and for the plastic delineators to be installed in a new section of bike lane extending from that site. This project would also install the plastic delineators and would install yellow paint on the sidewalk or roadway. In addition, some traffic lights may be added or replaced. Clarification is needed if historic traffic lights are going to be demolished and replaced.

Code Citations:

SMC 23.66.030 Certificates of Approval required

No person shall alter, demolish, construct, reconstruct, restore, remodel, make any visible change to the exterior appearance of any structure, or to the public rights-ofway or other public spaces in a special review district, ... and no permit for such activity shall be issued unless a certificate of approval has been issued by the Department of Neighborhoods Director.

Pioneer Square Preservation District Rules

Administered by The Historic Preservation Program The Seattle Department of Neighborhoods "Printed on Recycled Paper"

III. GENERAL GUIDELINES FOR REHABILITATION AND NEW CONSTRUCTION

In addition to the Pioneer Square Preservation District Ordinance and Rules, The Secretary of the Interior's Standards for Rehabilitation with Guidelines for Rehabilitating_Historic Buildings, and the complete series of Historic Buildings Preservation Briefs developed by the National Park Service shall serve as guidelines for proposed exterior alterations and treatments, rehabilitation projects, and new construction. (7/99)

Rehabilitation is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values. (7/99) In considering rehabilitation projects, what is critical is the stabilization of significant historical detailing, respect for the original architectural style, and compatibility of scale and materials.

New construction must be visually compatible with the predominant architectural styles, building materials and inherent historic character of the District. (7/99) Although new projects need not attempt to duplicate original facades, the design process ought to involve serious consideration of the typical historic building character and detail within the District.

XVII. SIDEWALK TREATMENT

A. Standards

Sidewalk paving and improvements shall be completed with one pound lamp-black per cubic yard of concrete, scored at two-foot intervals. This material shall be used for all projects of 1/4 block or greater size. On small projects, if it is feasible, sidewalk material may be selected as for all projects of 1/4 block or greater size. On small projects, if it is feasible, sidewalk material may be selected to match adjacent sidewalks in color, pattern and texture.

Secretary of Interior's Standards

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.

2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.

3. Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.

5. Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.

6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.

7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.

9. New additions, exterior alterations or related new construction will not destroy historic materials, features and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Preservation Brief 14: New Exterior Additions to Historic Buildings Concerns

Designing a New Exterior Addition to a Historic Building

This guidance should be applied to help in designing a compatible new addition that that will meet the *Secretary of the Interior's Standards for Rehabilitation*:

• A new addition should be simple and unobtrusive in design, and should be distinguished from the historic building—a recessed connector can help to differentiate the new from the old.

• A new addition should not be highly visible from the public right of way; a rear or other secondary elevation is usually the best location for a new addition.

• The construction materials and the color of the new addition should be harmonious with the historic building materials.

• The new addition should be smaller than the historic building—it should be subordinate in both size and design to the historic building.

The same guidance should be applied when designing a compatible **rooftop** addition, plus the following:

• A rooftop addition is generally not appropriate for a one, two or three-story building—and often is not appropriate for taller buildings.

• A rooftop addition should be minimally visible.

• Generally, a rooftop addition must be set back at least one full bay from the primary elevation of the building, as well as from the other elevations if the building is freestanding or highly visible.

• Generally, a rooftop addition should not be more than one story in height.

• Generally, a rooftop addition is more likely to be compatible on a building that is adjacent to similarly-sized or taller buildings.

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